



Gold stone plan

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- **“Gold Stone Project”** is the world's first cultural industry plan based on blockchain technology.

- **“GSIN (Gold Stone Intelligence)”** is the world's first cultural digital asset based on the program.



Content

White Paper on Gold Stone Project	5
1 Definition declares of willingness, banner concentrates spirits	5
2 Gold Stone Project overview and GSIN	5
2.1 Gold Stone Project and GSIN	5
2.1 Application of GSIN.....	6
3 Why is the first project a musical theatre?	6
3.1 Musical theatre is an art commodity.....	6
3.2 Key points of success.....	7
4 Why is Macau?	7
4.1 The total number of tourists in Macau has exceeded 30 million per year	7
4.2 Consumption mentality of Macao tourists.....	7
4.3 The industrial structure of Macao is in urgent need of upgrading.....	7
4.4 Internationalized art platform.....	8
5 Why is The Golden Lotus?	8
5.1 The Golden Lotus.....	8
5.2 Musical theatre, "The Golden Lotus".....	8
5.3 "Go to Macau, see The Golden Lotus!"	9
5.4 Stand in the center of the world; tell the story of the East!.....	9
6 Block chain technology solutions for the Gold Stone Project	9



6.1	Gschain	9
6.2	Technical planning of the Gschain	10
7	Economic model of the Gold Stone Project	10
7.1	GSIN's supply and demand principle	10
7.2	GSIN's creation mechanism	10
7.3	GSIN's distribution system	11
7.4	GSIN's incentive mechanism	11
7.5	GSIN's propaganda mechanism	11
8	Team major members	11
8.1	Technical team	12
a)	<i>Technical director: outstanding technical leader, Dr. Cao Feng</i>	12
8.2	Operation team	12
a)	<i>Operation principal: Ms. Yu Qian</i>	12
b)	<i>Operation principal: Ms. Zhang Liling (Japan)</i>	13
c)	<i>Operation principal: Mr. Zhang Huanqi (Japan)</i>	13
d)	<i>Operation principal: Mr. Adam Shuhong Deng (America)</i>	14
8.3	Musical theatre production team	14
a)	<i>Famous cultural scholar, Mr. Zhou Ling (Hong Kong)</i>	14
8.4	Other members of the team	15



White Paper on Gold Stone Project

1 Definition declares of willingness, banner concentrates spirits

1.1 "Gold Stone" , that is, "The Golden Lotus" and "The Story of the Stone" , represent the highest achievements of Chinese traditional culture.

1.2 "Gold Stone" , that is, Chinese bronze inscriptions and the epigraphy, are historical records and echoes, representing the far-reaching association of Chinese traditional culture.

1.3 "Gold Stone" , that is, trust, loyalty and affection, represent the noble virtue of Chinese traditional culture.

1.4 "Gold Stone" , that is, ancient medicinal elixir, represents the profoundness of Chinese health and wellness culture.

1.5 "GSIN" , represents luckiness and fortune. GSIN is the digital asset endogenous to the Gold Stone Project Economy Model and represents the driving mechanism and incentive mechanism for the Gold Stone Project to operate.

2 Gold Stone Project overview and GSIN

2.1 Gold Stone Project and GSIN

The "**Gold Stone Project**" is the world's first cultural industry plan based on blockchain technology. The first cultural project of the Plan is to produce the original musical theatre "The Golden Lotus", which will be performed in the exclusive theater in Macau.

"**GSIN**" is the world's first cultural digital asset based on the Gold Stone Project.

The issuance of GSIN is to guide consumers and investors to pay attention to the Gold Stone Project and to the musical theatre "The Golden Lotus", to pay attention to the application of GSIN in the drama, shopping, accommodation, gaming, etc. as well



as to Stings growth and trading.

2.1 Application of GSIN

1) GSIN will be traded at the appropriate time within 1 to 5 months after the release.

GSIN's holders may choose to continue to hold, increase their holdings or withdraw.

2) The first project of the Gold Stone Project, "The Golden Lotus" will be held in the exclusive theater in Macau for at least 10 years in the third quarter of 2020. GSIN holders can choose to get 6 discount tickets in exchange for a GSIN 10-day average discount.

3) GSIN holders can choose to exchange various services such as hotel rooms, catering, shopping and equal betting chips at the 10-day average price of GSIN.

4) The first project of the Gold Stone Project, "The Golden Lotus", will successfully operate and continue to produce series of original musicals such as "A Dream of Red Mansions", "Everlasting Regret" and "In the Faraway Places" in Hong Kong, Tokyo, the United States, Singapore or will be listed on the China Stock Exchange. GSIN holders can choose to participate in pre-ipo private placement and exclusive discounts at the GSIN 10-day average price.

3 Why is the first project a musical theatre?

3.1 Musical theatre is an art commodity

The musical theatre represented by Broadway is the most successful style in the stage, with strong art and market vitality. The total box office revenues of many musicals such as the musical theatre "The Lion King" and "Phantom of the Opera" have exceeded \$8 billion, and no single entertainment IP project can achieve the same long-term return.

3.2 Key points of success



1) Easy on the eyes and pleasant to hear. Great script, great music, great actors, great directors, novel styles, songs, dances and dialogues, amazing stage equipment and high-tech sound and light means;

2) Based on tourist destinations, facing a huge number of tourists from all over the world;

3) The exclusive theater is performing all the year round, with intensive conditions of high input and high output so that the audience can get the best drama experience.

4 Why is Macau?

4.1 The total number of tourists in Macau has exceeded 30 million per year.

According to data released by the World Tourism Organization, the number of people who want to watch performances at tourist destinations worldwide is no less than 11% of the total number of tourists. There should be 3.3 million people in Macau's 30 million totals. In addition to the acrobatic show "Dancing Water", Macau lacks live performances that can attract visitors for a long time.

4.2 Consumption mentality of Macao tourists

Macau is mostly a consumer-oriented tourist and its purchasing power is far greater than that of any tourist city in mainland China. The fare support is strong.

4.3 The industrial structure of Macao is in urgent need of upgrading

Macau's tourism industry benefits from lottery franchises, and the gaming industry's annual revenue has far surpassed that of Las Vegas. However, due to the serious imbalance in the industrial structure, the Macau tourism industry has to face



the urgent issue of structural upgrading. Nowadays, the demand for tourists to Macau not only includes lottery, but also covers the tourism industry's "food, housing, travel, purchase, entertainment" tourism industry chain. This growing diversified demand and the urgent need for structural upgrading of the industry will provide a steady stream of target consumers for musical theatre performances throughout the year.

4.4 Internationalized art platform

Macao is an international free city, which is conducive to gathering the first-class international talents.

5 Why is The Golden Lotus?

5.1 The Golden Lotus

"The Golden Lotus" is a Chinese classic with great influence. It has an extraordinary international reputation and has become a brand with great market appeal. It is an unparalleled big IP.

5.2 Musical theatre, "The Golden Lotus"

The musical theatre, "The Golden Lotus", uses a differentiated strategy, boldly innovates, and draws on the story of the famous Chinese classic masterpiece "The Golden Lotus", which uniquely refines the touching theme of "misplaced love and hate" and on the basis of modern fashion art musicals, it injects the technical components of "show", including large-scale illusion, high-tech stage technology and so on. At the same time, according to the specific environment of Macao, according to the needs of the plot, it displays the aesthetic content of "flowery not obscene, erotic not pornographic" that tourists can't easily see.

5.3 "Go to Macau, see The Golden Lotus!"



The musical theatre "The Golden Lotus" is an art piece and a bestseller.

The musicals of Broadway in New York and the West End of London represent the glory of yesterday.

"The Golden Lotus" must surpass yesterday, becoming a fine example of today. The creative team clearly realizes that to surpass yesterday, we must first surpass ourselves. Before forming a complete work, the script, music, actors, beauty, technology, illusion, etc. must be independently successful. In other words, the audience can be touched only by listening to the script reading, listening to music, watching the actors, watching the beauty of the dance, watching the technical illusion. Organic superposition creates a combined force and finally creates a new milestone of world musical theatre history, letting Taiwan and Hong Kong, let Asia, let the world shout a slogan "Go to Macau, see 'The Golden Lotus' !"

5.4 Stand in the center of the world; tell the story of the East!

1) After the playing in Macao, the musical theatre "The Golden Lotus" will continue to go global, and strive to bloom in South Korea, Japan, West London, and Broadway in New York;

2) Film the musical theatre "The Golden Lotus" to expand the influence and expand the industrial chain.

3) Continue to launch original musical works, such as "A Dream of Red Mansions", "Everlasting Regret", "In the Faraway Places", "Jin Lv Qu", "The Male Phoenix Pursui", "Silk Roads" and so on. **Stand in the center of the world; tell the story of the East!**

6 Block chain technology solutions for the Gold Stone Project

6.1 Gschain

The decentralization, openness, autonomy, and inability to tamper with the blockchain technology will be used to build a variety of application systems for copyright management, data storage and merchandising.



6.2 Technical planning of the Gschain

The design of the Gschain is based on the GSCHAIN system architecture, and fully considers the characteristics of the cultural industry, and reconstructs the blockchain from the whole process of creation, production, performance, management and marketing. GSCHAIN makes large-scale blockchain applications possible. Independent blockchains, including private, public and alliance chains, require interconnection and computing power as well as data sharing.

GSCHAIN can get through this kind of interconnection. It is a highly scalable native multi-chain system, divided into a main chain and a derivative chain. The derivative chain is mainly concentrated in one business area, such as cultural industry and health industry. Each derivative chain can grow separately, providing large-scale blockchain computing for a specific business. In the future, the DApp of the Gschain itself can be further extended to a distributed exchange or fund management system.

7 Economic model of the Gold Stone Project

7.1 GSIN's supply and demand principle

By acquiring GSIN as a participant in the Gold Stone Project, consumers can use GSIN to consume products and services on the Gold Stone Project. The holders of GSIN will consciously promote the Gold Stone Project to form the Matthew effect. As more and more users become available, the demand for GSIN will increase, which will lead to an increase in the value of GSIN, and participants all can benefit.

7.2 GSIN's creation mechanism

GSIN is a blockchain support system created by the Gold Stone Project. It is an encrypted digital currency with non-reproducibility, confidentiality, openness of circulation, quantity constancy and intelligence.



7.3 GSIN's distribution system

The distribution of GSTN is divided into three channels: the first channel is the reward channel, which rewards all participants of the Gold Stone Project; the second channel is the trading channel, which expands the holding group through the online transaction; the third channel is the application channel, which increases demand by consuming various products and redemption expansion services of the Gold Stone Project.

7.4 GSIN's incentive mechanism

Among the distribution methods of GSIN, the most innovative value is the reward mechanism, which will effectively stimulate the enthusiasm of the team and the community.

7.5 GSIN's propaganda mechanism

GSIN has a strong promotional function that allows more people to understand the Gold Stone Project and participate in the Gold Stone Project.

8 Team major members

We have the best art team in the industry. Producer and screenwriter, Mr. Zhou Ling, is a famous cultural scholar and producer Li Dun, is the "Godfather of Chinese musical theatre".

We have the industry's top technical team. The leader, Dr. Cao Feng, is the first international patent inventor of blockchain in China, co-founder of China Ledger, and chief scientist of the Blockchain Application Branch of the China Federation of Logistics and Purchasing.

8.1 Technical team



a) Technical director: outstanding technical leader, Dr. Cao Feng



Dr. Cao Feng is the first international patent inventor of blockchain in China, co-founder of China Ledger, and chief scientist of the Blockchain Application Branch of the China Federation of Logistics and Purchasing. In September 2016, he and his team successfully completed the first global transfer of rights to return of blockchain assets and the first real transaction of blockchain finance in China. He was the head of IBM's next generation of human-machine wars in China, chief financial scientist and co-chair of the patent review committee. His innovations have been successfully applied in more than 150 countries including China and the United States. He has won the IBM Global Outstanding Technology Achievement Award three times, published 22 international top papers with more than 30 US patents, and served as the top international conference of ACM IEEE Chairman of the forum.

8.2 Operation team

a) Operation principal: Ms. Yu Qian



Yu Qian is currently the CEO of Gold Stone Holdings. She graduated from the Music Education Department of Xi'an Conservatory of Music, and then studied Business Administration at Tsinghua University and Master of Actuarial Science from Kent University. As a partner of several fund management companies in China, she has helped the ChuY Agro-Pastoral (Shen. A.002477) to come into the market, and has participated in the market value management of listed companies such as Capital Ventures (HK.2324), Zhigao Air Conditioning (HK.00449), Active Office (HK.01613), Chinese Medicinal Biotechnology (HK.08158). She co-founded Shenzhen Zhijin Association and established the neural network algorithm stock picking system with Shenzhen Stock Exchange and has rich experience in capital operation and secondary market management.



b) Operation principal: Ms. Zhang Liling (Japan)



Ms. Zhang Liling has been the chairman of Dafu (CCTV Dafu TV Station) since 1998, when she co-founded the company. She makes outstanding contributions to realize the successful broadcast of China Central Television to Japan and to promote the popularization of the cause, to promote the understanding of China's development and changes in various circles in Japan and promoting the friendly exchanges between China and Japan. Ms. Zhang Liling and others make a series of large-scale documentary films "Our Study Abroad" and have caused unprecedented repercussions in China and Japan. Among them, the documentary "Little Overseas Student" won the "Best Plan" and "Best Documentary" awards honored as the "Japan Broadcasting Culture Fund Award" by Oscar of Japan. The documentary "Tearful Living" once again awarded the "Japan Broadcasting Culture Fund Award" documentary award, as well as the Japan Film Photography Directors Association Special Award and many other awards. In view of Ms. Zhang's achievements in documentary film and her outstanding contribution to the communication of Chinese culture, the "China Documentary Academy Award" awarded to Ms. Zhang of "Special Contribution Award". The "Global Chinese Cultural Figures" sponsored by the "China Culture Promotion Association" was awarded the title of "Chinese Cultural Figures" to Ms. Zhang Liling.

c) Operation principal: Mr. Zhang Huanqi (Japan)



Mr. Zhang Huanqi is the deputy director of Dafu (CCTV Dafu TV Station), the former director of China Central Television, and a senior film and television producer. Mr. Zhang graduated from the Director of Professional Studies (undergraduate) of the Communication University of China and the Master of Film Studies of the Faculty of Arts of the University of Japan. His major film and television works include documentaries: "Tearful Living", "Little Overseas Student", "My Sun", "Young People" and so on.



d) Operation principal: Mr. Adam Shuhong Deng (America)



Mr. Adam Shuhong Deng is the Chairman of the American Feiyang International Logistics Group, the vice president of Japan's Dafu (CCTV Dafu TV), the Chinese entrepreneur and the leader of the overseas Chinese community, and the overseas director of the China Federation of Overseas Chinese Federations, American Southern California College Alliance (2017) "Outstanding Entrepreneur". Mr. Adam Shuhong Deng was admitted to Tsinghua University with the first place in Chongqing University and received a double master's degree from China and the United States. In 1995, he started its business, created a Chinese express delivery and built the American Feiyang International Logistics Group, which has more than 20 branches throughout China and the United States. He pioneered an integrated cross-border e-commerce logistics supply chain system, which became the largest, most comprehensive and most powerful Chinese and American freight and cross-border e-commerce logistics provider in North America. It is the only official partner of the platform of e-commerce company such as Jingdong and Vipshop in North America.

8.3 Musical theatre production team

a) Famous cultural scholar, Mr. Zhou Ling (Hong Kong)



Mr. Zhou Ling is a famous cultural scholar, scholar of A Dream in Red Mansions and playwright, CCTV87 version of the TV series "A Dream of Red Mansions" screenwriter, CCTV "Lecture Room" main lecturer, CCTV "Happy Chinese Studies" expert judge, CCTV "Cultural Noon" main lecturer, the chief judge of the large-scale talent show of BTV "People of A Dream of Red Mansions", writer of the musical theatre "The Golden Lotus", the playwright of the musical theatre "A Dream of Red Mansions", the screenwriter of the opera "Everlasting Regret".



8.4 Other members of the team

The introduce of other members of the founding team and the members of the international production team of the musical theatre "The Golden Lotus", see the Gold Stone Project website and the "Musical Theatre 'The Golden Lotus' Business Plan" for details.

